

## **New body-language:**

### **literature meets dance – in Lettrétage Berlin**



*Berlin – May 4<sup>th</sup> 2017.* A writer and a dancer want to find a new “body-language” together in a peculiar performance. A form of conversation should develop where movement and word formation try to penetrate each other. The artist tandem **Maria A. Ioannou** (Cypriot author) and **Momo Sanno** (Romanian dancer and choreographer) will present this process in a public performance – as a sort of test set-up.

Dancing literature? Talking dance? During a work phase, preceding the performance (May 6<sup>th</sup> – 12<sup>th</sup>), the artists will meet for the first time in Lettrétage Berlin and let a new artwork be created through the creative act of conversation of dance and literature.

Friday, May 12<sup>th</sup>, 20:00

LITERATURE MEETS DANCE:

ARTIST TANDEM from CYPRUS and ROMANIA

Maria A. Ioannou (writer) & Momo Sanno (dancer, choreographer)

CON\_TEXT 2017

Lettrétage Berlin,

Mehringdamm 61

10961 Berlin

A public workshop with a collage of texts and dance will take place on May 11<sup>th</sup> (Thursday) at 18.30 in the Lettrétage Berlin.

**Maria A. Ioannou** was born in 1982, in Limassol, Cyprus. She studied English Literature and 20th Century Literature in the UK and she is currently a PhD Creative Writing student. Her collection of short stories – “The Gigantic Fall of an Eyelash” (Gabrielides Publishing, Athens 2011) – has been awarded the Emerging Writer Literary Prize by the Ministry of Education and Culture of Cyprus.

**Momo Sanno** is a dancer and choreographer living in Berlin and Bucharest. After classical training with graduations from Academies like the “Floria Capsali School of Choreography” in Bucharest and the “John Cranko Dance Academy” in Stuttgart Sanno discovered his love for contemporary dance which still drives him today. His career has already lead him to the Garth Fagan Dance Company in the USA and from there on to Brazil, Jamaica and Haiti.

More about the protagonists:

[www.lettretage.de/Lettretagebuch/maria-ioannou/](http://www.lettretage.de/Lettretagebuch/maria-ioannou/)

[www.lettretage.de/Lettretagebuch/momo-sanno/](http://www.lettretage.de/Lettretagebuch/momo-sanno/)

**The event series CON\_TEXT** tries to reimagine the format of “reading”. Going off of a literary text the artist tandems develop interdisciplinary formats and thereby address the process of the cooperation. The resulting literary event is to be understood as an independent artistic work, reaching beyond bare text presentation.

There will be a total of ten evening events as part of CON\_TEXT, as well as a closing conference. The creative process of each tandem will be documented in the Lettrétagebuch. There you can also find more information to the dates and the participating artists.

[www.lettretage.de/Lettretagebuch/dates/](http://www.lettretage.de/Lettretagebuch/dates/)

[www.lettretage.de/Lettretagebuch/con\\_text-artists/](http://www.lettretage.de/Lettretagebuch/con_text-artists/)

**Lettrétage** has been setting innovative impulses as an independent literary house in Berlin, through curated international projects, since 2006. Testing out new forms of production and presentation of literature is one of the main focuses. Besides that, Lettrétage also offers a place for events, ideas and concepts to the lively, multi-layered and multilingual literary scene. Lettrétage engages itself for a better funding and promotion of the free scene and creates consulting and networking possibilities for freelancers in literature. It understands itself as the anchor institution of the free literary scene Berlin.

CON\_TEXT is funded by die Senatsverwaltung für Kultur und Europa.



**PR contact:** Sabine Schaub, Schwindkommunikation, Tel: 030 31 99 83 40, mobil: 0172 7997566, Knesebeckstraße 96, 10623 Berlin, [s.schaub@schwindkommunikation.de](mailto:s.schaub@schwindkommunikation.de)